

Key: D Major

Liberty

Traditional old-time

♩ = 90

(a basic version)

Arr. Pete Showman

Musical score for 'Liberty' (basic version) in D Major, 2/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a boxed 'A' above it. Chords are indicated above the notes: D, G, and A7. The second staff starts at measure 5 and ends with a double bar line. The third staff starts at measure 9 and includes a boxed 'B' above it. The fourth staff starts at measure 13 and ends with a double bar line.

Key: D Major

Liberty

Traditional

♩ = 90

(a fancier version, mixed shuffle bowing)

Arr. Pete Showman

Musical score for 'Liberty' (fancier version) in D Major, 2/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a boxed 'A' above it. Chords are indicated above the notes: D, G, and A7. The second staff starts at measure 5 and includes first and second endings, labeled '1 D' and '2 D'. The third staff starts at measure 9 and includes a boxed 'B' above it. The fourth staff starts at measure 13 and includes first and second endings, labeled '1 D' and '2 D (to repeat)'. Slurs are used to group notes across measures.

The slurs shown are just "serving suggestions": one way of managing bow direction. The goal is to keep the bowing fairly regular without being too robotic, and to come out "even" at the end of each part (at least). Try other patterns to see what you like, and try varying both bowing and the extra notes as you repeat the tune.

Shuffle bowing is alternating a quarter note with two eighths.

The bow direction repeats after two patterns:

Diagram illustrating shuffle bowing patterns. It shows a sequence of notes on a staff with slurs and bow direction indicators (V for up-bow, v for down-bow). The pattern is: quarter note (up-bow), eighth note (down-bow), eighth note (up-bow), quarter note (down-bow), eighth note (up-bow), eighth note (down-bow), quarter note (up-bow), eighth note (down-bow), eighth note (up-bow), quarter note (down-bow). This is followed by "(etc.)".

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