

Red Haired Boy

and Little Beggarman
(basic version, as a hornpipe)

Traditional (arr. Pete Showman)

$\text{♩} = 75-80$ A mixolydian

* A variation for the next-to-last measures of the A and/or B parts:

The tempo for a hornpipe dance is fairly slow, and is played with a syncopated feel. (Here the dotted rhythm is only written out in the first couple of measures, but extends throughout the tune). People often play them as reels (faster, and with an even beat) but I like the hornpipe feel --- and the slower pace makes it easier to add ornaments (or to sing the words for Little Beggarman; for that, omit the A and B repeats).

— Pete Showman

Red Haired Boy

(fancier version, as a reel)

Traditional (arr. Pete Showman)

$\text{♩} = 110-120$ A mixolydian

A more modal-sounding alternative for the first and fifth measures of A: