

Mississippi Sawyer

Traditional (Arr Pete Showman)

$\text{♩} = 90$ D major

5 D A7 1 D 2 D

9 B D A

13 D A7 1 D 2 D

There are lots of variations on this tune; this is more or less how I play it. I like to carry the shuffle bowing pattern through some of the quarter-note runs as suggested by the slurs in measures 2 and 4, but to play the longer runs as separated notes, for example in measures 5 and 6. The slurs shown in those measures are one way to manage bow direction.

The staccato marks in the 'B' part suggest how I often bow it, with a sort of "pop" on the second note of each pair (but probably not as brief as a real staccato).