

# Fisher's Hornpipe

Traditional (Arr. Pete Showman)

**Hornpipe** ♩ = 80

\* Or play this for measure 12 (4th of part B):

Various sources say the tune is believed to have been written by James A. Fishar, ballet director of the Royal Theater at Covent Gardens in the 1770's. It was called "Hornpipe 1" in a collection of dance tunes he published, "Sixteen Cotillons Sixteen Minuets Twelve Allemands and Twelve Hornpipes" (John Rutherford, London, 1778).

The Fiddlers Fakebook notates the first line like this:

Fishar's original supposedly starts like this (except that it was in the key of F):

A version in Ann Winington's late 1800's personal tune book starts like this (though also in F):

pss 5/7/07 (orig. 9/28/06)